

# Grant for graduates of audiovisual arts schools

## GOAL

In order to provide support between the end of a school or academic career and the start of an artistic career, the **Médiathèque Valais-Martigny (MV-MY)** and the **Fondazione Margherita per la cultura italiana (FM)** are offering a grant, in the form of a competition, reserved for creators who have graduated from a university of the arts. The aim of this grant is to promote the MV-MY's audiovisual heritage collections (photographs, films/videos, sound documents) through *the* prism of *italianità in the Valais*.

The *italianità in the Valais* was included in the list of living traditions in Switzerland in 2018. As the first large migrant group to settle in the canton, Italians have made an essential contribution to its economic, social and cultural life. This contribution can be seen in the many associations: the Catholic missions, the Italian colonies, the learned societies, the football clubs, the theatre groups, the musical groups... All these facets of *italianità in the Valais* remind us that the social and cultural identity of a region is permanently shaped by the relationship established between those who move and those who stay.

Candidates may develop their proposal solely with documents from the MV-MY's heritage archives, or by placing them in dialogue with audiovisual works expressly created for the occasion. In either case, a unique point of view must be presented. The grant is open to graduates in visual arts and photography who have obtained a Bachelor's or Master's degree in the two academic years preceding the competition.

The candidate's work will be exhibited in **2026-2027**.

## OFFER

The grant includes :

- A sum of **CHF 4'000** for research and creative work, paid by the FM ;
- An amount of **CHF 1'000** for the production of the works and the deposit of a work in the MV-MY archive, paid by the MV-MY.

The result of the research will be an exhibition at the Médiathèque Valais - Martigny in the *Dans l'Objectif* space.

## CONDITIONS FOR PARTICIPATION IN THE COMPETITION

- Be a graduate of a school of photography or visual arts in 2023, 2024 and 2025.
- No longer in training.
- Be involved in a professional project.

## CONTENT OF THE FILE

- An up-to-date *curriculum vitae*.
- A description of the artistic project.
- A dossier presenting recent work.

## Conditions of granting

### AWARD PROCEDURE\_\_\_\_\_

A jury of experts makes the choice of the grant's candidate. Applicants will be informed of the decision in writing. No reasons are given for the jury's decisions.

### DEADLINE\_\_\_\_\_

The deadline for applications is **31 July 2025**.

### COMMITMENT OF THE LAUREATE\_\_\_\_\_

The winner of the grant undertakes to :

- Send, 2 months before the exhibition, a horizontal colour photograph in .tif format, a title, a presentation text of 700 characters ("Arial" font, size 10) for the design of the flyer;
- Submit the plan and technical requirements for the exhibition one month before the exhibition;
- Setting up and dismantling the exhibition, with the technical support of MV-MY staff, in the week before the opening and on the Monday and Tuesday following the end of the exhibition.

### LINKS\_\_\_\_\_

The archives of the Médiathèque Valais - Martigny are available online at <https://archives.memovs.ch/> .

[Site of the living traditions in Switzerland](#) and [PDF of the detailed description](#) of the *italianità in the Valais* of the Federal Office of Culture (OFC).